

Carrie Iverson

EDUCATION

- 1994 **BA**, Yale University
1998 **MFA**, School of the Art Institute of Chicago

COLLECTIONS

The Art Institute of Chicago, Chicago, IL
The Brooklyn Museum, Brooklyn, NY
Bullseye Glass Company, Portland, OR
Columbus Museum of Art, Columbus, GA
Joan Flasch Artists' Book Collection, School of the Art Institute, Chicago, IL
KALA Art Institute, Berkeley, CA
The Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
The Mississippi Museum of Art, Jackson, MS
Montgomery Museum of Fine Art, Montgomery, AL
The Museum of Modern Art, Franklin Furnace Artists' Books Collection, New York, NY
The Museum of Contemporary Art, Artists' Books Collection, Chicago, IL
University of Mississippi, Southern Graphics Council Archives, Oxford, MS
The Virginia Museum of Fine Art, Richmond, VA

PUBLIC ART/ MEDIA

www.zahrada.org: Current projects, prints, paintings, glass, installations

"A **"Wake"** for the dead in Iraq," multimedia slide show, Chicago Tribune website.
Documentation of the installation of "Wake" at the Phyllis Stigliano Gallery, Brooklyn NY,
photographed May 24, 2006 by Pete Souza. www.chicagotribune.com/wake

FACADE PROJECT, Chicago Printmakers Collaborative, Chicago, IL, 7/04-present.
A three-story site specific installation commemorating US servicemen and women who have
died in Iraq. Media coverage of the project includes: "The Facade Project" Feature Cover Story,
WGN News Chicago, Veterans Day 2007 9pm news; "Art Windows Put Face on War,"
Chicago Tribune, Sunday August 8, 2004, Metro section; "Public Displays: The Cost of
War Writ Large," **Chicago Reader**, Thursday August 12, 2004, Calendar, Section 1;
TV coverage on **ABC7** Chicago and radio coverage on **WBBM780** (news radio) and **NPR**.

prints, kilnfused glass, & artist's books

SELECTED EXHIBITS

- 2008 **Survey**, College of Lake County, Greyslake, IL. *solo show*
Catalyst, Bullseye Gallery, Portland, OR. *solo show*
- 2007 **CATALYST**, FLATFILEGalleries, Chicago, IL. *solo show*
Beyond Boundaries, Johnson Gallery, Carthage College, Kenosha, WI. *group show*
Bridge Art Fair, FLATFILEGalleries, Chicago, IL. *international art fair*
Survey, PDX Contemporary, Portland, OR. *window project*
Transformation, Rochester Contemporary, Rochester, NY. *group show*

- 2006 **Interference**, Phyllis Stigliano Gallery, Brooklyn, NY. *solo show*
E-merge, Bullseye Glass Company, Portland, OR. *international biennial*
WAKE, Brooklyn Public Library, Brooklyn, NY. *solo site-specific installation*
Black & White, FLATFILEGalleries, Chicago, IL. *group show*
WAKE, Phyllis Stigliano Gallery, Brooklyn, NY. *solo memorial day installation*
Hunt & Gather, Evanston Arts Center, Evanston, IL. *group show*
Transformation, Southern Graphics Council, Madison, WI. *print portfolio*
- 2005 **ILLUMINATED**, Gallery 72, Omaha, NE. *with John Himmelfarb*
BareWalls, Art Institute of Chicago, Chicago, IL. *benefit show*
Snap To Grid, Los Angeles Center for Digital Art, Los Angeles, CA. *group show*
On the Mark, Chicago Cultural Center, Chicago, IL. *group show*
Chopmark II, Johnson Gallery, Carthage College, Kenosha, WI. *group show*
interpret/interrupt, LIPA Gallery, Chicago, IL. *group show*
Morph-olio, Metalworks Gallery, Chicago, IL. *group show*
Complicity (10 years after Kosovo), LIPA Gallery, Chicago, IL. *group show*
- 2004 **small show**, WCA Gallery, Chicago, IL. *group show*
Art & Politics, Workshop Print Gallery, Chicago, IL. *group show*
CONTEXT/text & image, Workshop Print Gallery, Chicago, IL. *group show*
Altered States: Printmaking & Technology, SFAC, Highland Park, IL.
Around the Coyote, Chicago, IL. multimedia arts festival
- 2003 **OBJECTIVE/subjective**, ARC Gallery, Chicago, IL. *with Philip Hartigan*
On The Map, Workshop Print Gallery, Chicago, IL. *group show*
Small Prints, Workshop Print Gallery, Chicago, IL. *group show*
Around the Coyote, Curator's Choice, Chicago, IL. multimedia arts festival
- 2002 **PUSHpull**, Historic Pullman Tour, Chicago, IL. *invitational*
CPC Goes to Mars, Mars Gallery, Chicago, IL. *group show*
small change, ATC Gallery, Chicago, IL. *group show*
Common Culture, Spruill Art Center, Atlanta, GA. *invitational travelling show*
Southern Graphics Council, New Orleans, LA. invitational travelling show
Clarion University, Clarion, PA. invitational travelling show
Around the Coyote, Chicago, IL. multimedia arts festival
Small Prints, Workshop Print Gallery, Chicago, IL. *group show*
- 2001 **Re:collected**, Workshop Print Gallery, Chicago, IL. *solo show*
Face to Face, Lill Street Art Center, Chicago, IL. *group show*
Around the Coyote, Curator's Choice, Chicago, IL. multimedia arts festival
Small Prints, Workshop Print Gallery, Chicago, IL. *group show*
- 1999 Bellwether Gallery, New York, NY. *flatfiles*
- 1998 Gallery 2, SAIC, Chicago, IL. *thesis exhibit*

SELECTED BIBLIOGRAPHY

- 2007 Kogan, Rick. "Putting a face on war," Chicago Tribune Magazine, Sunday, 6 May, photograph of the "Facade Project" by Charles Osgood.
- "Emerge 2006: A Showcase of Rising Talents in Kiln Glass," Bullseye Glass company, exhibition catalog, 50 pgs. pgs. 7, 9 (illustration) and 36 (illustration).
- 2006 "A 'Wake' for the dead in Iraq," Chicago Tribune, Perspective, The Wars in Iraq and Afghanistan: The Fallen, Sunday, 28 May, Section 2, p. 2. Photograph of installation at Phyllis Stigliano Gallery by Pete Souza.

- 2005 Foreman, Julie and Copenhaver, Katie. "The Sociable Artist As Printmaker," *Chicago Artists' Coalition, Chicago Artists' News*, November, Volume XXXII, Number 10, pp. 1,7, (illustration).
- 2004 Brooks, Ryan. "Public Displays: the price of war writ large," *Chicago Reader*, Calendar, Section 1, 13 August, p. 34 (illustration).
- "Art Windows Put Face on War," *Chicago Tribune*, Metro Section, Sunday, 8 August, p. 2 (illustration).
- Harris, Andrea. "Printmaking: The Current State of The Art," *Chicago Artists' Coalition, Chicago Artists' News*, June, Volume XXXI, Number 6, pp. 1 (illustration), 3.

PRINT PORTFOLIOS

- 2007 **Welbeing**, portfolio of two artists, organized by Wycross Press around the concept of wellbeing in the twenty first century, Auburn, AL.
- 2006 **Transformation**, portfolio of eighteen artists, created for the Southern Graphics as a thematic portfolio pairing artists with scientists, Madison, WI.
- 2003 **On The Map**, portfolio of sixteen artists, organized by the Chicago Printmakers Collaborative in conjunction with Chicago Artists' Month, Chicago, IL.
- 2002 **Common Culture**, portfolio of fifteen artists, created for the Southern Graphics Council as a thematic portfolio addressing US southern stereotypes, New Orleans, LA

ARTIST'S BOOKS

- 2004 Designed, offset printed booklet **The Facade Project** to document the site specific project "The Facade Project." 8 page stapled booklet; each page 5" x 10," foldout to 5" x 20." Edition of 2000.
- 2001 Designed, computer printed from original drawings, accordion book, **Reconstruction**, each page 3" x 3" foldout 3" x 144". Open edition.
- 1998 Designed, offset printed, and hand-sewn binding for **Reconstruction** for thesis exhibition at the School of The Art Institute of Chicago. 5" height x 6.75" width foldout 5" x 26.75" along with writings by Carrie Iverson, edition 250.

SELECTED GRANTS & AWARDS

- 2007 CAAP Grant, Chicago Department of Cultural Affairs, Chicago, IL
- 2006 Finalist, E-merge, Bulleye Glass Company's International Biennial, Portland, OR
- 2004 CAAP Grant, Chicago Department of Cultural Affairs, Chicago, IL
- 2000 Poetry Grant Recipient, Illinois Arts Council, Chicago, IL

RESIDENCIES

- 2008 KALA Art Institute, Berkley, CA
- 1998 Vermont Studio Center, Johnson, VT
- 1993 Vermont Studio Center, Johnson, VT