

Carrie Iverson *prints, kilnfused glass & artist's books*

Selected Collections

The Art Institute of Chicago, Illinois
Brooklyn Museum, New York
Bullseye Glass Co., Portland, Oregon
The Columbus Museum, Georgia
KALA Art Institute, Berkeley, California
Mary and Leigh Block Museum of Art, Evanston, Illinois
Mississippi Museum of Art, Jackson
Montgomery Museum of Fine Arts, Alabama
Museum of Contemporary Art, Artists' Books Collection, Chicago
Museum of Modern Art, New York
University of Mississippi, Southern Graphics Council Archives, Oxford
Virginia Museum of Fine Arts, Richmond
Yale University Art Gallery, New Haven, Connecticut

Education/Training

1998 MFA, School of The Art Institute of Chicago, Illinois
1994 BA (with honors), Yale University, New Haven, Connecticut

Selected Exhibitions

- 2010 **Page Turner: Contemporary Artist Books**, Burien Art Center, Washington (*group show*)
Invisible Cities, Bullseye Gallery, Portland, Oregon (*group show*)
- 2009 **Spot On 04**, Glasmuseum Hentrich, Düsseldorf, Germany (*group show*)
transient, Mosnart Gallery, Chicago (*solo site-specific installation*)
A Book About Death, Emily Harvey Gallery, New York, New York (*group fluxus project*)
undercurrent, Portland Building, Portland, Oregon (*solo site-specific installation*)
Ink/Paper/Press, FLATFILEgalleries, Chicago (*group show*)
- 2008 **SOFA Chicago**, Bullseye Gallery, Navy Pier, Chicago (*international art fair*)
SOFA Preview, Bullseye Gallery, Portland, Oregon (*group show*)
The Art of Democracy, Workshop Print Gallery, Chicago (*group show*)
Survey, College of Lake County, Grayslake, Illinois (*solo show*)
Catalyst, Bullseye Gallery, Portland, Oregon (*solo show*)
- 2007 **CATALYST**, FLATFILEgalleries, Chicago (*solo show*)
Bridge Art Fair, FLATFILEgalleries, Chicago (*international art fair*)
Beyond Boundaries, H.F. Johnson Gallery of Art, Carthage College, Wisconsin (*group show*)
Survey, PDX Contemporary Art, Portland, Oregon (*window project*)
Transformation, Rochester Contemporary Art Center, New York (*group show*)

- 2006 **Interference**, Phyllis Stigliano Gallery, Brooklyn, New York (*solo show*)
e-merge, Bullseye Resource Center, Portland, Oregon (*international biennial competition*)
WAKE, Brooklyn Public Library, New York (*solo site-specific installation*)
Black & White, FLATFILEgalleries, Chicago (*group show*)
WAKE, Phyllis Stigliano Gallery, Brooklyn, New York (*solo Memorial Day installation*)
Hunt & Gather, Evanston Art Center, Illinois (*group show*)
Transformation, Southern Graphics Council, Madison, Wisconsin (*print portfolio*)
- 2005 **ILLUMINATED**, Gallery 72, Omaha, Nebraska (*with John Himmelfarb*)
BareWalls, The Art Institute of Chicago (*benefit show*)
Snap To Grid, Los Angeles Center for Digital Art, California (*group show*)
On the Mark, Chicago Cultural Center, Illinois (*group show*)
Chopmark II, H.F. Johnson Gallery of Art, Carthage College, Kenosha, Wisconsin (*group show*)
interpret/interrupt, LIPA Gallery, Chicago (*group show*)
Morph-olio, Metalworks Gallery, Chicago (*group show*)
Complicity (10 years after Kosovo), LIPA Gallery, Chicago (*group show*)
- 2004 **Art & Politics**, Workshop Print Gallery, Chicago (*group show*)
CONTEXT/text & image, Workshop Print Gallery, Chicago (*group show*)
Altered States: Printmaking & Technology, SFAC, Highland Park, Illinois (*group show*)

Public Art/Media

www.zahrada.org: Current projects, prints, paintings, glass, installations

A “Wake” for the dead in Iraq, multimedia slide show, Chicago Tribune website. *Documentation of the installation of “Wake” at the Phyllis Stigliano Gallery, Brooklyn, photographed May 24, 2006 by Pete Souza.*
www.chicagotribune.com/wake

FACADE PROJECT, Chicago Printmakers Collaborative, Chicago, 7/04 – present. A three-story site-specific installation commemorating US servicemen and women who have died in Iraq. *Media coverage of the project includes: “The Facade Project” feature cover story, WGN News Chicago, Veterans Day, 9:00 PM News; TV coverage on ABC7 Chicago and radio coverage on WBBM780 (news radio) and NPR*

Selected Teaching & Lectures

- 2010 Visiting Artist, Alberta College of Art and Design, Alberta, Canada
 Instructor, Bullseye Resource Center, Portland, Oregon
- 2009 Visiting Artist, University of Washington, Pullman, Washington
 Instructor, Bullseye Resource Center, Portland, Oregon
- 2008 Artist's Talk, Bullseye Resource Center, Portland, Oregon
 Artist's Talk, College of Lake County, Grayslake, Illinois
 Artist's Talk, School of the Art Institute of Chicago, Illinois
 Teaching Assistant (Catharine Newell), Pilchuck Glass School, Stanwood, Washington
 Lecture & Demonstration, Bullseye Resource Center, Portland, Oregon

Awards, Honors & Grants

- 2009 RACC Grant to create a site-specific installation at the Portland Building, Portland, Oregon
- 2008 Documentary by WGN News Chicago about FACADE PROJECT wins an Emmy
- 2007 CAAP Grant, Chicago Department of Cultural Affairs
- 2006 Finalist, e-merge, Bullseye Resource Center, Portland, Oregon (*international competition*)
- 2004 CAAP Grant, Chicago Department of Cultural Affairs

Selected Publications

- 2008 Sanders, Beverly. "Layers of Memory," American Craft Magazine, February/March 2008, Volume 68, no 1, pg. 32 (illustration)

Motley, John. "Carrie Iverson, Catalyst," Portland Mercury, January 10, 2008, (illustration)
- 2007 Kogan, Rick. "Putting a Face on War," Chicago Tribune Magazine, Sunday, 6 May, photograph of the "Facade Project" by Charles Osgood

e-merge 2006: A Showcase of Rising Talents in Kiln Glass, Bullseye Resource Center, exhibition catalog, 50 pgs. pgs. 7, 9 (illustration) and 36 (illustration)
- 2006 "A 'Wake' for the Dead in Iraq," Chicago Tribune, Perspective, "The Wars in Iraq and Afghanistan: The Fallen," Sunday, 28 May, Section 2, p. 2. Photograph of "Wake" installation at Phyllis Stigliano Gallery by Pete Souza
- 2005 Foreman, Julie and Copenhaver, Katie. "The Sociable Artist As Printmaker," Chicago Artists' Coalition, Chicago Artists' News, November, Volume XXXII, Number 10, pp. 1,7, (illustration)
- 2004 Brooks, Ryan. "Public Displays: The Price of War Writ Large," Chicago Reader, Calendar, Section 1, 13 August, p. 34 (illustration)

"Art Windows Put Face on War," Chicago Tribune, Metro Section, Sunday, 8 August, p. 2 (illustration)

Selected Print Portfolios

- 2006 Transformation, portfolio of eighteen artists, created for the Southern Graphics Council as a thematic portfolio pairing artists with scientists, Madison, Wisconsin.
- 2002 Common Culture, portfolio of fifteen artists, created for the Southern Graphics Council as a thematic portfolio addressing US southern stereotypes, New Orleans, Louisiana.

Born: Richmond, Virginia 1972

Resides: Portland, Oregon

Represented by: Bullseye Gallery, Portland, Oregon